



# World ATM Congress 2021

Free Education

Please submit your proposal as an abstract of no more than 500 words, detailing presentation title(s), content outline, and names of speakers and/or organisations by 20th August 2021 to the email below.

#### Important Dates

Deadline for Proposals: **20 August 2021**

Notice of Acceptance: **1 September 2021**

**DEADLINE  
EXTENDED**

If not selected, World ATM Congress will try its best to accommodate your presentation in one of the other presentation theatres. Rules and procedures of World ATM Congress apply. Fees may also apply in other World ATM Congress theatres.

#### Contact



To submit a proposal, or request further information, please contact:  
[Abigail.GlennChase@worldatmcongress.org](mailto:Abigail.GlennChase@worldatmcongress.org)



## OPS Theatre

26 - 28 October 2021

### CALL FOR PRESENTATION PROPOSALS



# FABEC OPS Theatre 2021

World ATM Congress has partnered with FABEC for the fourth year in succession to host the FABEC OPS Theatre at World ATM Congress 2021 on 26-28 October 2021 in Madrid, Spain. The FABEC OPS Theatre provides a platform to debate operational topics and tackle the issues that drive business on a day-to-day basis.

Participants are invited to submit proposals for the 2021 agenda, introducing innovative operational concepts and best practices to share with industry and governmental colleagues. The forum highlights activities which deliver operational and efficiency benefits, for example collaboration between different players, or ideas to improve safety, sustainability, and capacity across multiple areas. Previous discussions have drawn attention to volatility in ATM, the impact of adverse weather, and most recently ATM fragmentation.

The FABEC OPS Theatre features topics of special interest at the present time: such as the impact of COVID-19 and climate change on operations, increased traffic volatility in response to geopolitical uncertainty, staff shortages, unpredictable weather, and disruptive technology. It also encourages discussion and debate on topics which impact airspace management performance.

FABEC OPS Theatre sessions will range from case studies that share best practice and operational experience, to cross-border initiatives and collaborative arrangements which support new operations and procedures. They will highlight achievements and address areas of particular complexity that seek to improve the overall passenger and operator experience.

**Participants are invited to propose topics for inclusion in the FABEC OPS Theatre 2021 agenda including, but not limited to, the following:**

- What operational innovations can help aviation and industry rebound from COVID-19 and the economic downturn?
- When traffic comes back how can collaborative activity help to deliver increased capacity, reduce delays, and improve efficiency?
- What initiatives to manage air traffic flow capacity at local, regional, or network level can help minimise the impact of expected and unexpected events?
- In what ways can staff rostering and training bring more flexibility to changing requirements?
- How can military and civil operations improve in day-to-day life?
- How can operations help to tackle issues relating to the environment, safety, and security?
- How can operators better manage unpredictable changes in airline route structure (for example, to avoid regions of conflict, shifting flight paths, or airline closure)?
- How can ANSPs act to reduce the impact of climate change?

